2019 Summer Reading Requirements: *English II-Honors*
Students enrolled in *English II-Honors* are required to read both of the listed works.

**THE GREAT GATSBY** (F. Scott Fitzgerald)
The Great Gatsby is F. Scott Fitzgerald’s celebrated chronicle of American life during the “Jazz Age”—the era of unprecedented prosperity in the years following the shock and chaos of World War I. In the novel, Jay Gatsby pursues a quixotic quest for love, social status, wealth, and the American Dream, never realizing that powerful cultural currents will impede his efforts every step of the way. Part love story, part tragedy, and part social commentary, *The Great Gatsby* is—in the words of the novelist and poet James Dickey—“an American masterpiece in its final form.”

**THE GLASS CASTLE** (Jeannette Walls)
For years, *MSNBC.com* contributor Jeannette Walls hid her hardscrabble past as the child of two eccentric, nomadic parents and her experiences growing up in a family that was both dysfunctional and vibrant at the same time. In *The Glass Castle*, Walls finds the courage to chronicle her childhood with compassion and empathy rather than the anger and bitterness that often distinguish contemporary memoirs about childhood.