ALL SUMMER WORK IS DEPENDENT UPON YOUR FINALIZED SCHEDULE!

RUMSON-FAIR HAVEN REGIONAL HIGH SCHOOL
2019 SUMMER READING PROGRAM
GRADE 11
English III

2019 Summer Reading Requirements: English III
Students enrolled in English III are required to read one of the listed works.

YEAR OF WONDERS (Geraldine Brooks)
Inspired by the true story of Eyam, a 17th Century village in rural England, Geraldine Brooks’ Year of Wonders is the tale of an unlikely heroine and healer: a shepherdess named Anna Firth. The year is 1666: an infected bolt of cloth carries plague from London to Eyam. The residents decide to quarantine their plague-infested village to prevent the contagion from spreading. Through Anna’s eyes, the reader watches the fateful year of 1666 unfold, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead annum mirabilis, a “year of wonders.”

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE (Robert Louis Stevenson)
First published in 1866, Robert Louis Stevenson’s The Strange Case of Dr. Jekyll and Mr. Hyde is a fascinating novella that explores the repressive polarization of virtue and vice in the Victorian era, the ethical boundaries of medical experimentation, and psychological dimensions of man’s dual nature. A slim but complex work, The Strange Case of Dr. Jekyll and Mr. Hyde confirms why the names of its hero/antithero live on in our cultural language today.

THE PROMISE OF LIGHT (Paul Watkins)
Set in Rhode Island and Ireland in 1921, Paul Watkins’s The Promise of Light charts the remarkable journey of Ben Sheridan, a young Irish-American banker whose quest to determine the identity of his true father takes him back to Ireland during the waning days of the Irish War of Independence. As Ben seeks the truth of his paternity, he finds himself thrust into the bitter fighting between Irish rebels and the notorious British-supported “Black and Tans” and is forced to take a side in a conflict that proves to be the key to discovering the identity of his unknown father.