2019 Summer Reading Requirements: Honors College English Expository Writing (DE)

Students enrolled in Honors College English Expository Writing (DE) are required to read the three listed articles and the complementing text. Links for each article are included. PDF versions of the articles are also found on the section of the district’s website reserved for Summer Reading.

- Atul Gawande’s “Slow Ideas” (*The New Yorker*:
  http://www.newyorker.com/magazine/2013/07/29/slow-ideas)
- Malcolm Gladwell’s “Small Change” (*The New Yorker*:
  http://www.newyorker.com/magazine/2010/10/04/small-change-malcolm-gladwell)

**THINK ABOUT IT** (John Mauk, Karen Mauk, and Jayme Stayer)

*Think About It* calls out, names, and carefully explains the crucial intellectual moves that are expected of students in college-level academic writing. The authors concentrate on nine essential intellectual practices that span undergraduate writing contexts. *Think About It* will be used to help the students transition into the writing demands of Honors College English Expository Writing (DE). *Think About It* must be secured from Mrs. Maulshagen before the end of the school year. The following assignment must be completed in conjunction with the reading of *Think About It*.

1. Read *Think About It*, Part 1 (pgs 13-184). Write a letter to a former English/Language Arts teacher describing your understanding of academic writing based on your reading. One-two pages, typed, double spaced.
2. Read the following excerpts from *Think About It*, Part Two (pgs 186-296):
   a. “Seek Complexity” (193-203)
   b. “Apply Sources” (210-219)
   c. “Dismantle Arguments” (235-243)
   d. “Escape the Status Quo” (267-285)
3. Find two different articles from reputable publications that seem to address two very different topics. Write a one page, typed, double spaced response in which you find common ground between the two texts.