

ALL SUMMER WORK IS DEPENDENT UPON YOUR FINALIZED SCHEDULE!

**RUMSON-FAIR HAVEN REGIONAL HIGH SCHOOL
2018 SUMMER READING PROGRAM
GRADES 11 and 12
*AP English Literature and Composition***



2018 Summer Reading Requirements: *AP English Literature and Composition*

Students enrolled in *AP English Literature and Composition* are required to read both of the texts listed below.

***GHOSTS* (Henrik Ibsen)**

Henrik Ibsen's *Ghosts* is a powerful psychological drama that exposes the hypocrisy of social conventions and moral codes in European society at the end of the 19th Century. Ibsen was at the forefront of early modernist writers who challenged society by unmasking the corruption that was hidden behind the façade of social idealism. Even though Ibsen's Captain Alving is literally in his grave, his "ghost" will not rest: it haunts the characters of *Ghosts* and demonstrates the awful power of ingrained moral contamination. Students are asked to secure *Four Great Plays* by Henrik Ibsen (Bantam Classics: ISBN 978-0553212808; Translator—R. Farquharson Sharp).

***THE PICTURE OF DORIAN GRAY* (Oscar Wilde)**

Oscar Wilde's *The Picture of Dorian Gray* is the Faustian story of a portrait that ages and decays as its subject remains forever young and beautiful. Dorian Gray, a naive and irresistible young man, is lured by a hedonistic mentor into a life of decadence and depravity. As Dorian becomes steeped in sin, his face remains perfect and unblemished. His hidden portrait, however, reveals the corrupt complexion of his soul. *The Picture of Dorian Gray* is both a cautionary tale and a critical treatment of the cultural issues that Wilde observed in late 19th Century Anglo-Irish Society.