

ALL SUMMER WORK IS DEPENDENT UPON YOUR FINALIZED SCHEDULE!

**RUMSON-FAIR HAVEN REGIONAL HIGH SCHOOL
2019 SUMMER READING PROGRAM
GRADES 11 and 12
*AP English Literature and Composition***



2019 Summer Reading Requirements: *AP English Literature and Composition*

Students enrolled in *AP English Literature and Composition* are required to read both of the texts listed below.

***GHOSTS* (Henrik Ibsen)**

Henrik Ibsen's *Ghosts* is a powerful psychological drama that exposes the hypocrisy of social conventions and moral codes in European society at the end of the 19th Century. Ibsen was at the forefront of early modernist writers who challenged society by unmasking the corruption that was hidden behind the façade of social idealism. Even though Ibsen's Captain Alving is literally in his grave, his "ghost" will not rest: it haunts the characters of *Ghosts* and demonstrates the awful power of ingrained moral contamination. Students are asked to secure *Four Great Plays* by Henrik Ibsen (Bantam Classics: ISBN 978-0553212808; Translator—R. Farquharson Sharp).

***JANE EYRE* (Charlotte Brontë)**

Mistakenly believed to be a true account due to its subtitle "An Autobiography," Charlotte Brontë's *Jane Eyre* expressed the idea of the "modern individual" in an era when women struggled against imposed social destinies. Brontë's first-person narrative describes a destitute orphan girl searching for a secure identity in Victorian England—first among an unloving family, then at an austere charity school, and finally with the wealthy but unattainable employer she falls in love with. Unable to find her sense of self through others (especially the man she loves), Brontë's protagonist makes the surprising decision to turn inward and find her true sense of being. *Jane Eyre* remains the greatest work of a ground-breaking writer who has been referred to as "the first historian of the private consciousness."