

ALL SUMMER WORK IS DEPENDENT UPON YOUR FINALIZED SCHEDULE!

**RUMSON-FAIR HAVEN REGIONAL HIGH SCHOOL
2018 SUMMER READING PROGRAM
GRADE 10
*English II***



2018 Summer Reading Requirements: *English II*

Students enrolled in *English II* are required to read one of the listed works.

***FAHRENHEIT 451* (Ray Bradbury)**

“It was a pleasure to burn.” The opening sentence of Ray Bradbury’s *Fahrenheit 451* encapsulates a dystopian future in which a fireman’s sole job is to burn books, thereby maintaining a society comprised of people who are ignorant, oblivious to reality, and easily regulated by the state. Written in response to the Cold War and the McCarthy era, *Fahrenheit 451* is a dystopian classic. It is the story of Guy Montag, a fireman employed by the government to burn outlawed books. Traumatized by the death of an old woman who chose to perish with her beloved library, Montag opens a stolen book and begins to read—a process that leads him on a path of discovery and rebellion.

***THE PERKS OF BEING A WALLFLOWER* (Stephen Chbosky)**

Formatted as a series of comic and often tragic letters to an unnamed “friend,” Stephen Chbosky’s *The Perks of Being a Wallflower* is a coming-of-age novel that captures the experiences of an adolescent teetering on the brink of adulthood. Charlie is a freshman in high school. While he is not the biggest geek in the school, he is a “wallflower”—a shy, introverted and thoughtful youth struggling to make sense of the complicated world of high school. While the reader may not know where Charlie lives and to whom he is writing, the reader can relate to the protagonist as Charlie follows a strange course through the uncharted territory of adolescence.

***LOOKING FOR ALASKA* (John Green)**

John Green’s award-winning coming-of-age novel *Looking for Alaska* chronicles Miles Halter’s eventful first year at Culver Creek Preparatory High School. Green’s teenage protagonist uses the French Renaissance writer Francois Rabelais’s last words—“I go to seek a Great Perhaps” as his motivation to leave his safe, predictable life in Florida and go to boarding school in Alabama. As Miles makes new friends and discovers an interest in philosophy, he learns important answers to fundamental questions of human existence and equally fundamental truths about the natures of both loyalty and love that catapult him into the “Great Perhaps.”