

**ALL SUMMER WORK IS DEPENDENT UPON YOUR FINALIZED SCHEDULE!**

**RUMSON-FAIR HAVEN REGIONAL HIGH SCHOOL  
2018 SUMMER READING PROGRAM  
GRADE 11  
*English III***



**2018 Summer Reading Requirements: *English III***

Students enrolled in *English III* are required to read one of the listed works.

**THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE (Robert Louis Stevenson)**

First published in 1866, Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* is a fascinating novella that explores the repressive polarization of virtue and vice in the Victorian era, the ethical boundaries of medical experimentation, and psychological dimensions of man's dual nature. A slim but complex work, *The Strange Case of Dr. Jekyll and Mr. Hyde* confirms why the names of its hero/antihero live on in our cultural language today.

**SLAM (Nick Hornby)**

*The New Yorker* calls bestselling author Nick Hornby "the maestro of the male confessional." *Slam* certainly fits this genre. The narrator of Hornby's *Slam* is Sam Jones, an ordinary, working class English teenager who loves to skateboard and idolizes the famed American skater Tony Hawk. Just when everything is "ticking along quite nicely" in his life, his "posh" ex-girlfriend makes a "slamming" announcement: Sam is about to become a teenage father. *The New York Times* calls *Slam* an "agreeably casual and occasionally effervescent comedy of manners, one that has plenty to say about class and sex and family and how pop music relates to it all and ties it all together."

**THE PROMISE OF LIGHT (Paul Watkins)**

Set in Rhode Island and Ireland in 1921, Paul Watkins's *The Promise of Light* charts the remarkable journey of Ben Sheridan, a young Irish-American banker whose quest to determine the identity of his true father takes him back to Ireland during the waning days of the Irish War of Independence. As Ben seeks the truth of his paternity, he finds himself thrust into the bitter fighting between Irish rebels and the notorious British-supported "Black and Tans" and is forced to take a side in a conflict that proves to be the key to discovering the identity of his unknown father.