

ALL SUMMER WORK IS DEPENDENT UPON YOUR FINALIZED SCHEDULE!

**RUMSON-FAIR HAVEN REGIONAL HIGH SCHOOL
2018 SUMMER READING PROGRAM
GRADE 12
*English IV***



2018 Summer Reading Requirements: *English IV*

Students enrolled in *English IV* are required to complete the detailed research/critical viewing/ response assignment.

Evaluating Cinematic Representations of Historical Conflicts

For your summer assignment, complete the following steps:

1. Choose and research one of the historical conflicts from the chart below.
2. Research and record:
 - A minimum of three historical figures significant to your chosen conflict;
 - Important dates associated with your chosen conflict;
 - Important places/regions associated with your chosen conflict;
 - The causes and outcomes of your chosen conflict.
 - *Note: your research notes on your chosen conflict must be typed. All sources should be recorded in a MLA-formatted Works Cited page.*
3. Identify an article about your chosen historical conflict using the LibGuide titled “English IV Summer Assignment” through the *RFH Media Center* page on the district’s website.
4. Read and reread your identified article; confirm the text’s relevancy to your chosen conflict.
5. Print out your identified article and annotate it according to the following topics:
 - Memorable statements regarding important points in the text;
 - Key terms or concepts that appear in the text;
 - Central issues or themes that appear in the text;
 - Examples that support the main point of the text;
 - Unfamiliar terms or words that are employed in the text;
 - Any questions you have about a point or passage in the text;
 - Your responses to a specific point or passage in the text that you find to be interesting.
 - *Note: your annotations should be in the form of written notes in the margins of your identified article. You may underline or highlight, but this must be accompanied by your own written notes.*
6. Watch the accompanying film (detailed in the chart) and generate a page of hand-written notes regarding your selected film. Notes can focus on a variety of points, but you are encouraged to focus on facets of your selected film that invite thought and reflection. Note: film substitutions are **not** permitted. Five films have been chosen for your consideration. You are encouraged to learn about each of the films before you select one for this assignment.
7. Your work will be due on the TBD date(s) designated for the assessment of the *RFH 2018 Summer Reading Program* in September.

Historical Conflict	Accompanying Film
Peron's Presidency/Che Guevara/Argentine Revolution (mid-1940's-1950s)	<i>Evita</i> (1996)
The Holocaust—Auschwitz Concentration Camp (1943-?)	<i>The Boy in the Striped Pajamas</i> (2008)
The Civil Rights Movement—The Montgomery Marches (1965)	<i>Selma</i> (2014)
The Rwandan Genocide (1994)	<i>Hotel Rwanda</i> (2004)
The War on Terror/Al-Qaeda (2001-Present)	<i>Zero Dark Thirty</i> (2012)