

AP Studio Art
Summer Assignments 2019-2020

The AP Studio art exam has changed starting this year. There is no longer 3 sections, **quality** (5 actual pieces) **concentration** 12 slides based on a theme and **breadth** 12 slides that demonstrate a variety of subject, media and composition.

There are 3 Portfolios to choose from **2-D Art and Design**, **3-D Art and Design** and **Drawing**

The Portfolio is now **2 sections**.

1. **5 physical works that demonstrate synthesis of materials, processes, and ideas using either drawing skills or design skills (you will be writing about each work)**
2. **15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation and revision (you will be writing about each work)**

This means you will have to ask your own questions to guide you own artistic investigation

Assignments:

You are required to get a new sketchbook that is 11x14..this will be used for AP Studio work only

1. You must visit one of the following museums that has major collections

(MET, Philadelphia Museum of Art, MOMA, Brooklyn Museum, Whitney Museum of Art, Princeton Museum, Zimmerly, Montclair Art Museum, Guggenheim)

You will choose two works that are different styles and from different artists. In your sketchbook, you will draw the works, these are not sketches, they are developed compositions. Once you complete the drawings, on the next page you will write the following:

Form: What it looks like, physical aspects **Function:** purpose it serves, and **Content and Context :** background of the piece, you will have to do some research and Why you chose the works you did?

2. Brain Mapping: dedicate a minimum of 3 pages to addressing the following: personal interests, passions, likes and dislikes, feelings, views, etc.

3. **15 Pages** in your sketchbook that are developed sketches...ideas to explore, perspectives, figure drawings, textures, spaces, patterns, etc

3. 2 Compositions..not studies of your choice that investigate one of the following prompts (media choice, no larger than 18x24, each to include to process sketches and ideas.

- The interaction of humans and animals
- My best meal I have ever had
- The future of my generation
- My biggest fears