

## RFH AP STUDIO ART 2018-2019



Welcome to the wonderful, intense world of AP Studio Art. Our year will be filled with some really great projects and critiques. You will have the choice between three portfolios, 2D Portfolio, Drawing Portfolio, or 3D Portfolio.

The AP Portfolio is broken up into Three sections,

**The Quality Section:** 5 pieces that demonstrate your best work, that you will be sending to the Ap Board for review

**The Breadth Section:** 12 pieces that demonstrate your knowledge in a variety of subject and media...as well as composition and overall balance

**The Concentration Section:** 12 pieces that demonstrate a development of an overall theme

You should go through your portfolio and start putting successful work aside to review with me during the first week of school. You should have at least 4 pieces from your previous years in art. If you are submitting a 2d or drawing portfolio, all your work must be created on a flat, 2d surface. If you will be submitting a 3d portfolio, every piece must be sculptural.

AP Studio Art requires you to complete a series of summer assignments for your portfolio. You may use any media you desire to complete the following...You must choose **5** plus the sketchbook. (**3D** has to submit **3** pieces and the sketchbook) Be creative and think outside the box...Have fun with these. Our first critique will be the during the first week school, so bring these pieces the first day. It is a major part of first marking period grade. The **5** summer assignments will be used in the **BREADTH** Section of your portfolio, so make sure each one is a completed composition, ready to be photographed! Look online at what is considered great Breadth compositions.

**<https://apstudent.collegeboard.org/apcourse/ap-studio-art-drawing>**

1. Fill 50 pages of a sketchbook with....ideas, observations, visions, experiments and works in progress, visits to museums, galleries, etc \* **required**\* **BRAINSTORM!**
2. A study of toilet paper
3. Create a very detailed composition that includes one or more of the following (spoon, fork, knife)
4. Create a study of a piece of food being eaten.....must be at least 4 steps (consider your composition) create magnifications...concentrating on color and texture
5. A self portrait from a interesting view
6. A study of Chinese food...consider all the elements
7. A composition that incorporates a bicycle or a part of a bicycle
8. Create a still life that of art includes a sentimental object
9. A figure composition that really focuses in on models pose and the use of space( not a sketch)
10. Open your front door and sit down and draw exactly what you see
11. Create an observational drawing of an interesting space with doorways
12. Create a composition that is a magnification of objects that are usually very small in scale really look at texture
13. Go to a cafe or coffee shop and draw what you see..really consider the way you use space
14. A magnification and super detailed drawing of a paper clip, clothes pin, or thumbtack

Be creative, Have fun...experiment with media as well as size.... No pieces should be larger than 18x24 and no smaller that 8 ½ x 11

**3 D AP STUDIO ART Summer Assignment Students may choose from a variety of media: such as clay, Sculpty, wood, metal/wire, paper mache, plaster, found objects.**

**Choose 3**

- \*A nontraditional or traditional self portrait
- \* Series something in six stages
- \* A figure study that includes at least five figures
- \* A Louise Nevelson inspired box
- \* A composition that represents change or time passing
- \* A sculpture made entirely out of recycled materials
- \* A study of your hands or feet
- \*A piece influenced by the art movement, Pop Art
- \* A composition displaying the idea of an action
- \* A composition of a space looking through a small object (paper towel holder)
- \*A composition of a object in three phases: detailed, inflated, deflated
- \* A sculptural representation of the inside of your refrigerator



